

Collection **SHANGHAI**

The table Shanghai with its easy and elegant shape is a clear tribute to China and to one of its oldest and most popular games. The tubular legs are not perpendicular to the ground and to the top, but they are inclined, they split, they overlap like the sticks of the famous game.



design: Pietro Arosio

**Finish:**

Finish: aged fir-wood, fir-wood silver grey finish, mat lacquered in our selected colours, wengé, black walnut, grey oak, smoked oak, natural oak, ash stained beige/grey, eucalyptus.

Legs: metal legs with gunmetal finish, or with a supplement in bronze finish or embossed lacquered in our selected colours.

With the purchase of a product in aged fir-wood the client owns a piece of furniture with the charm of a material which owes its beauty to the passing of time. The external surface takes a years-long history with itself: the wood has been taken from old houses, doors, ceilings. Its tones, its colours and the grains hang up from the features of the place where the wood has been taken from.

Colours and grain differences among the different staves, big knots, blackening due to nail holes, cracks, traces of resin even the eventual presence of splinters are a feature of this kind of wood which is treated in a natural way. The time may allow the wood to further change its colour since the ripening continues: all these hints are features of the old wood and confirm its authenticity and its value.

**Dimensions:**

